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Almagest

Master programs deferred by LSU Board of Regents

by CARLA HARPER

The proposed Master of Education and Master of Business Administration programs for LSUS have been deferred, according to LSU Board of Regents Vice-chairman Rogers M. (Mickey) Prestridge.

The LSU Board of Regents concluded that LSUS is attempting to move too quickly with inadequate preparation into master's level programs. LSUS was converted in 1973 from a two-year into a four-year institution and only two baccalaureate classes have graduated. They further stated that as a consequence, the undergraduate programs in education and business administration are too young to have completed applications for accreditation from appropriate accreditation agencies (the National Council for Accreditation of Teacher Education and the American Assembly of Collegiate Schools of Business).

"FOR BOTH PROPOSED programs, the faculty have inadequate experience in graduate training, and less than impressive research records," said Vice-chairman Prestridge. The Board further stated that the number and range of course offerings are insufficient to maintain graduate programs of quality.

LSU-Baton Rouge has been sending professors to LSUS twice weekly to teach graduate courses in education and business administration. The LSU Board of Supervisors, who passed the proposal, thought LSUS had reached the point of being capable of handling the program and presented their proposal to the Board of Regents. The Board of Regents consists of members appointed by the governor. Board member Robert G. Pugh is a local attorney as is Vice-chairman Prestridge.

HORACE LADYMON, immediate past president of the Chamber of Commerce; Walter Bigby, state representative; and Don Williamson, state

SGA has new plans

"The SGA is more settled this semester, we have a small effective Senate with good people and now that the turmoil of resignation is over we're ready to start some of the programs we have planned," said Pat Dowling, SGA president.

The SGA has many programs in the works; the top priority projects being the Academic Appeals Board, the common hour, revisions of Senate responsibility and a high school relations week.

A COUNCIL meeting was held over the holidays on Dec. 14 with Dowling presiding. Suggestions were given and a general discussion held about the Appeals Board. Gail Overmyer is in charge of the committee and is drafting a resolution to be voted Jan. 24-25 for students.

Dowling suggested the board be composed of seven members; three faculty chosen by Chancellor Shipp, three students with at least junior standing and a 3.0 average and Dr. Brashier, Vice-Chancellor for Academic Affairs.

A poll will also be taken to find out student and faculty opinion on the Common Hour, Jan. 26-27. The results of the poll will be given to Chancellor Shipp on Jan. 28. The common hour would be an hour a day, probably 12 to 1, that no classes would be held so students could attend other campus activities.

(Continued on page 3)



Smile!

LSUS received its first snow of the year Monday night, and a little of it stayed around for most of the day Tuesday. One student found time to do a little sidewalk art work before classes Tuesday morning. Temperatures dipped down into the teens on two consecutive nights as Shreveport continued to have the worst winter weather in years. (Photo: Denise Allen)

In Times 'research'

Several discrepancies clarified

by KAY OWENS

A Shreveport Times article headed "Research papers not here—yet," written by Allison Watson and Sonny McCoy, appeared on page Two-A Jan. 10, 1977. During Almagest investigations in the past few weeks, it has been reported that there were several discrepancies in the article that should be clarified.

The Times article identified a California firm, Research Assistance of Los Angeles, that produces research papers for college students. Students obtain these papers from mail-order catalogues. According to the Times, the Research Company "has bought advertising space in local college newspapers...and the California firm's ad, which appeared until last spring in the LSUS newspaper, may appear soon in the Southern University in Shreveport paper."

HOWEVER, the California firm never bought space in the Almagest. The ad was mailed to the LSUS newspaper one week prior to the 1975 fall publication. Fall Editor Randy Griffith said that the ad was merely run free of charge because the paper was lacking necessary advertising at the beginning of the semester. It remained logged throughout the semester and twice during the next semester under the editorship of Garrett Stearns. At no time did it appear before Fall, 1975.

Griffith concluded, "The administration never mentioned the ad to me and I forgot about it. It was really no big deal."

THE TIMES article also said that Dr. Milton Finley, associate professor of history, "was the

only educator interviewed by the Times who had experienced direct contact with the papers in Shreveport."

Dr. Finley told the Almagest that he had no idea that his outside-of-the-class talk with

Sonny McCoy was going to be published in the Times. Dr. Finley stated that he did not know exactly what he told McCoy or how the Times reporter could have possibly directly quoted him.



The above advertisement was published in the Almagest during the 1975 fall and spring semester.

Financial aid offered for sophomores, juniors

A job opening is now available in the cooperative education program (Access) between LSUS and the Social Security Administration (SSA) for any sophomore or junior level student, according to Edgar Chase, director of Student Financial Aid.

STUDENTS selected for this program will alternate a semester of work and a semester of school. It is possible to make \$600 to \$700 monthly

working with the local Social Security office.

The current opening must be filled immediately.

Requirements to participate are to be a sophomore or junior, a U.S. citizen, have a 2.5 or higher cumulative GPA and do not have parents employed by HEW.

Anyone interested in being considered for this program should contact Chase in the Student Financial Aid office, Bronson Hall, Room 148.

News Analysis

senator, flew to Baton Rouge to appear before the Board of Regents in support of the proposed program.

The LSUS Citizens Advisory Committee; Aaron Selber, past president of the Chamber of Commerce; Jim Gardner, also past president of the Chamber of Commerce; and Sonny Dunham, president of the Bank of Benton, made personal pleas

From the Editor's desk

New Semester brings changes

Another new year, another semester.

Somehow that holiday break will never seem long enough. And along with the beginning of a new semester comes all of the familiar trappings of life at LSUS, including studying, 8 a.m. classes, soap operas in the Shack, Campus-Wide Discussions and movies. Sometimes it seems we are all in a rut and one year really doesn't seem different from all the rest.

But there are changes, if we look hard enough, and if we use our education wisely, we can make life at LSUS, no matter how ritualistic it seems, a little more tolerable.

Every semester the editor of the Almagest writes a welcome editorial looking forward to a new semester and telling everyone to "get involved" then goes on to explain how many neat things you can be a part of. WELL—to continue the tradition, welcome back.

This semester has already seen some additions to the campus, including snow the second day of class, University Center construction in the form of new dirt and a new name for the Campus-Wide Discussion, "Shack Rap." Innovative courses have begun this semester involving more student participation, including a course in photography, a seminar of the 1920's and various creative and practical courses offered under the Office of Conferences and Institutes.

Members of the Student Government Association have begun the semester with a positive outlook and are proposing new programs strictly for students, with an Student Academic Appeals Board and the proposal of a common hour.

The Almagest too has changed in some ways. A new cartoon strip, "Socrates" designed specifically for college newspaper, has commenced. Critical reviews and feature stories have been emphasized along with more in-depth investigative reporting.

But one thing remains the same. The basic idea of the Almagest is passed on from year to year, from editor to editor. We are students pursuing the study of our future profession—journalism. Although the mechanics of the trade can be confusing to some, our philosophy is very simple—only to present factual objective news and

sports and commentaries that reflect our opinions for the welfare of the University.

We cannot expect our readers to agree with us on all points; if they did, something would be wrong. What we do expect from our readers is an honest evalution of the paper. We do not desire to please you, only to inform you.



Cheating; not a problem at LSUS

by KAY OWENS

The Shreveport Times printed an article recently headed, "Research papers not here yet" that exploited the age-old problem—cheating at the college level.

THE ARTICLE included an investigation of a California firm that sells research papers to college students through a mail-order catalog. The company's advertisement appeared in the Almagest during the 1975 fall and spring issues.

Although Times reporter Sonny McCoy "interviewed" Dr. Milton Finley, assistant professor of history, Finley says he does not remember all of what he said during the conversation and had no idea that his comments were to be printed in the local newspaper.

DR. FINLEY was the only professor "interviewed" by McCoy that ever had any direct contact with the papers. And the professor could cite only one instance—the student was failing the course. Obviously, considering the circumstances, most any teacher could recognize a professional paper handed in by a failing student.

Apparently, as the Times study indicated, "the research papers aren't here yet." But frankly, they probably will never be. According to Dr. Norman Provizer, assistant professor of political science, these research papers flourished during his college

years but he believed the practice has died.

Since the advertisement appeared in the LSUS newspaper more than a year ago students have not had any recent access to the practice.

ALSO, SOME 30 college newspapers are mailed to the Almagest weekly and none of them have such ads.

Although not one member of the faculty mentioned the ad to the Almagest Editor Randy Griffith during the 1975 fall semester, the Times article stimulated slight criticism of the California ad that appeared in our paper.

The main point in question—is the mail order research papers ethical? Probably not. Since plagiarism and cheating have always been unethical and against every school policy, it seems that the promotion of professionally sold papers are indeed classified as nothing but unethical.

DR. MARY McBride, Dean of the College of Liberal Arts, mentioned that when the ad appeared in the Almagest she was quite concerned but did not think that she should interfere with the Almagest.

Dr. Jimmy Smith, vice-chancellor for Student Affairs said that he did not approve of the ad when it was published "because it was a temptation for students."

On the other hand, the Almagest had the right to

publish the ad. It is just another part of free speech, freedom of the press. But does that ethically justify the publication? Probably not.

We did not run the ad because we advocate cheating, nor because we wanted to lower the prestige of the Almagest or the university. It was run because we were lacking advertising and we needed it.

HOWEVER, FOR the students who contemplate buying one of these papers several things should be kept in mind. The cost of these papers are three-fold. Not only is the monetary cost outrageous but your paper could result in a failing grade on the paper or worse—the course. But most important, the humility and embarrassment of handing one in and getting caught is the worst tragedy (academically) that could ever happen to a student.

Oh sure, students who get caught cheating can go before the Student Affairs Committee (SAC) at the request of the professor or students. The SAC has faculty as well as student representation and guarantees due process. But is it worth it? Definitely not.

There is no real need to worry about any of this. Although the SAC is here to be fair and democratic, no one has ever been sent before the committee.

Cheating at the college level may be a problem in many universities, but is isn't at LSUS.

Policy on Letters

The Almagest welcomes all letters to the Editor and will print as many as space permits. We ask that they be limited to 300 words, typed (doubled spaced) and on the Editor's desk (Bronson Hall, room 328) by 8 a.m. Tuesdays.

No letter will be printed unless it is signed by the writer. We also ask that the writer's address and telephone number be included.

The Almagest reserves the right to edit all letters. Once submitted, letters become the property of the Almagest and will not be returned.

Almagest

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Almagest welcomes contributions from readers but reserves the right to edit correspondence received and reject any or all contributions. Contributions become the property of the Almagest.

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SHREVEPORT

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First Class Rating

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Prof visits Middle East with group seeking peace

by JOHN RIDDLE

The forces for both peace and hostility are working in the Middle East, says an LSUS professor who went on a two-week study mission to the Middle East Dec. 20-Jan. 3 sponsored by the American Professors for Peace in the Middle East.

Dr. Larry R. Marshman, associate professor and director of special education, was one of 18 American professors to participate in the study mission, which looked at political developments in the Middle East and possibilities for peace.

HIGHLIGHTS included meetings with Israeli government officials and opposition party members, political scientists, Middle East

specialists and a cross-section of Israelis and Palestinians, and visits to the West Bank, the Golan, Arab villages in Israel and the Knesset, the Israeli Parliament.

Dr. Marshman said he was impressed by the seriousness of the Israelis. He said Israel is a country at war, but most Americans do not realize that fact. Dr. Marshman said Israel's borders are heavily fortified, with military patrols

in cities and along the border daily.

In West Bank cities such as Tel Aviv and Jerusalem, soldiers walk around on duty with machine guns, and parcels and purses are searched for weapons and explosives when entering stores and public buildings, Dr. Marshman said.

HE SAID THE Israeli position is realistically outlined by Moshe Dayan, hero of the Six-Day War, and Foreign Minister Yigal Allon, who said Israel has not been recognized by the Arab nations, yet any negotiations toward lasting peace depend upon this recognition. Dr. Marshman said the Israelis believe they must have defensible borders and that Jerusalem must be open to the world. He said Israel is not opposed to a strong Palestinian state.

Dr. Marshman visited two Arab towns in Israel, Tira and Nablus. Northeast of Tel Aviv, Tira is a modern agricultural town. The mayor of Tira, who Dr. Marshman said expressed the typical Israeli Arab attitude, said they feel a minority status but are economically and culturally affluent and enjoy full political freedom.

IN NABLUS, an historic Arab town in the occupied West Bank, the mayor said they are oppressed and harassed by the Israelis, but Dr. Marshman said he saw no Israeli soldiers in Nablus.

American Professors for Peace in the Middle East is a campus-based organization founded in 1967 to study the social, economic and political realities of the Middle East conflict and to involve American academics in programs leading to a better understanding of that conflict.

will determine who is compatible.

Norton stressed that the program is just for LSUS

students and is not 100 percent reliable, but the club expects a large turn out mostly because of the novelty of the idea.

"We're hoping for a lot of feedback from people," Norton said. "I think this campus is

really ready for something like this right now."

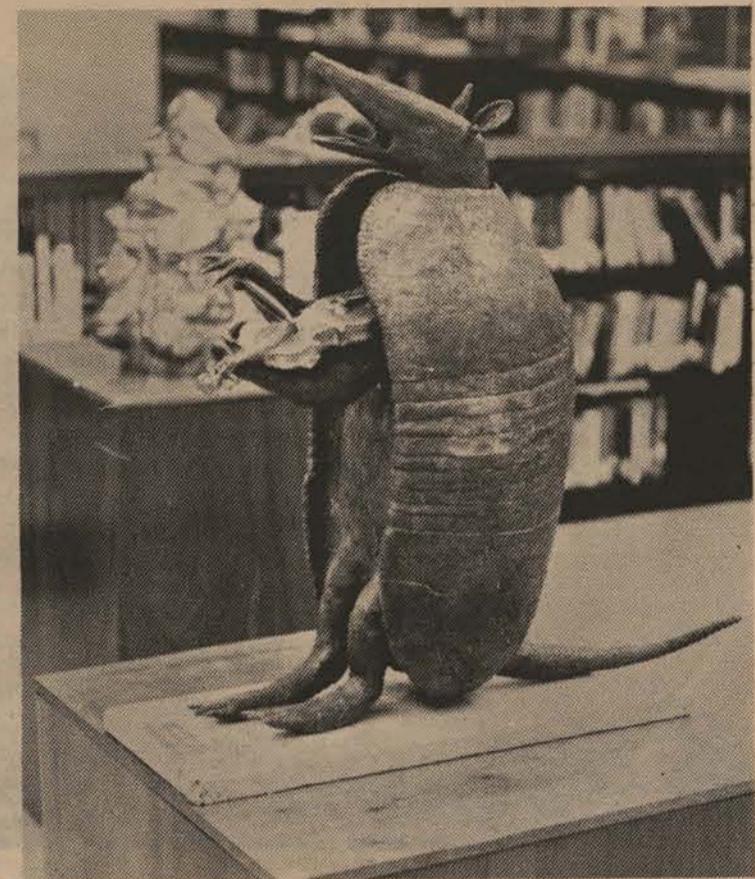
The service is free and will begin later in the semester.

According to club spokesman, Mike Norton, people can be matched up just like quotients.

THE CLUB will use a seven-question, multiple choice form and a personality test for applicants. The personality test will "scale moral factors,"

Norton said, and determine what applicants "differ from the

average in the same way." Computer results of these tests



An Artist's Pride

Sculpture and paintings by Darryl C. Brown will be on display in the library until Jan. 28. Brown, 26, is an honor graduate from Atlanta College of Art. He works on sculpture, drawing, painting, photography and video imagery. He has won many awards from various institutions. (Photo: Rocky Goodwin)

Computer dating planned, Math Club starts program

The Math Club is working on a computer dating program, based on compatibility of individuals being mathematical.

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By Student Activities Board

Movies, dances are planned for spring

The Student Activities Board is planning a varied schedule of activities for the spring semester, including movies, dances and another tricycle race.

Ten movies will be shown during the semester on Fridays in the Science Lecture Auditorium. Times of the showings will be 2, 6 and 8 p.m. Features included are such well-known films as "The Exorcist," "Rollerball," "Love and Death" and "The Wind and the Lion."

ON APRIL 1, a special Family Day double feature will be shown, with "Snow White" at 4 p.m., followed by "The Other Side of the Mountain."

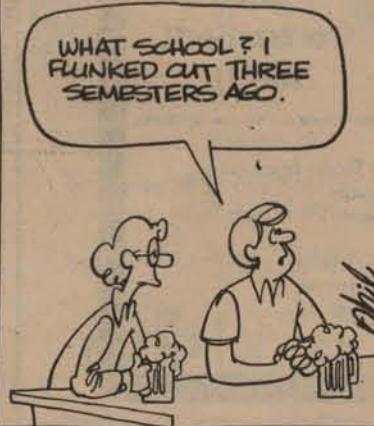
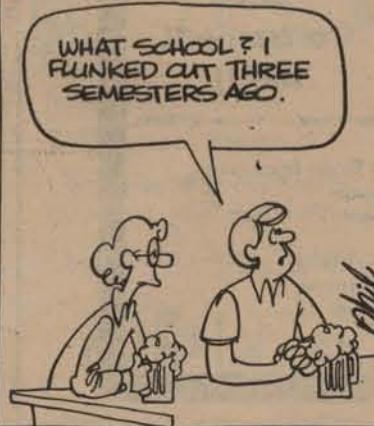
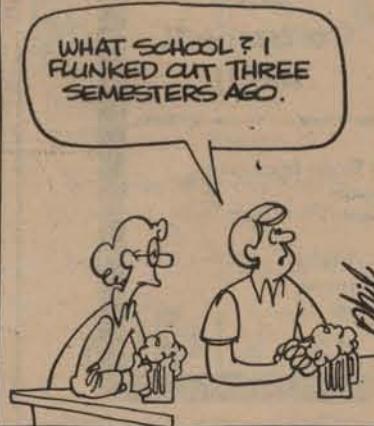
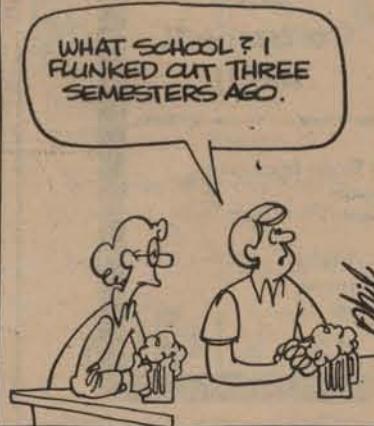
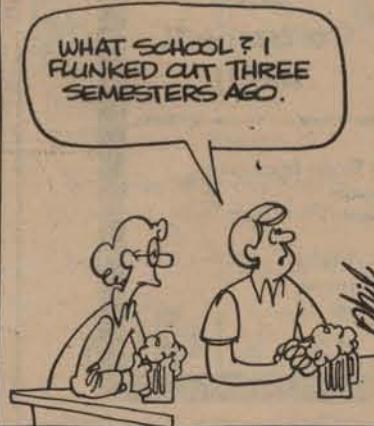
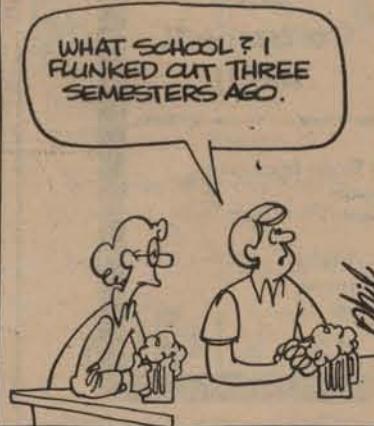
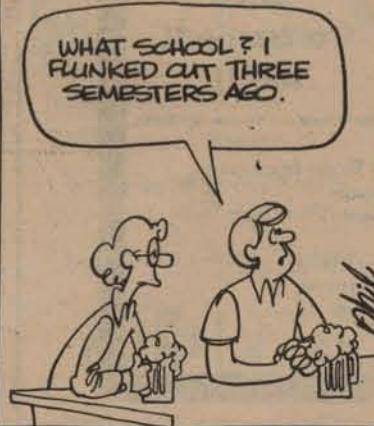
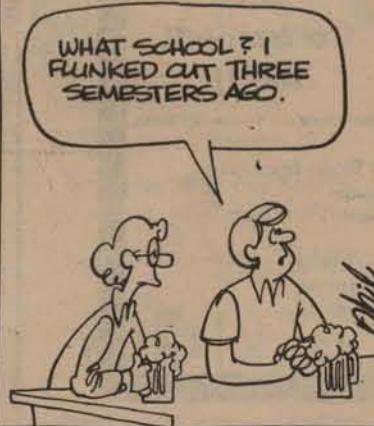
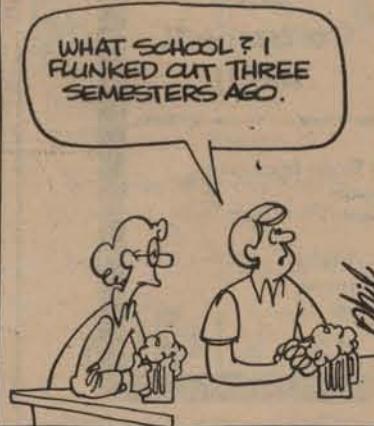
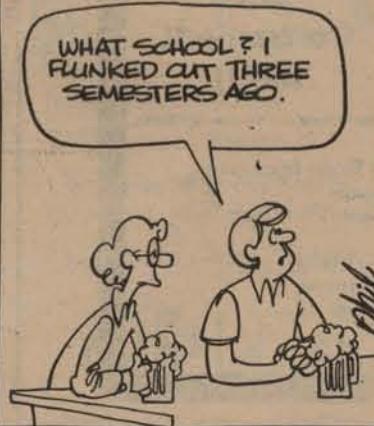
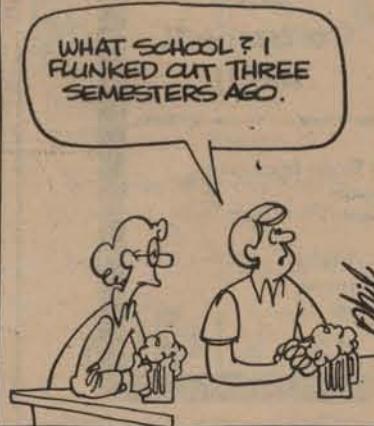
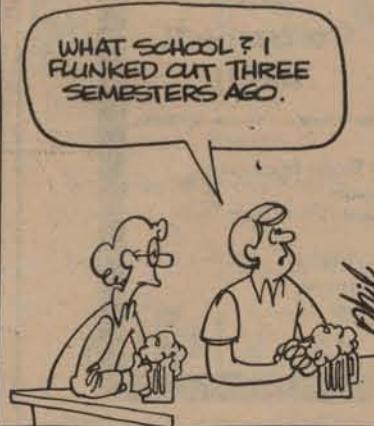
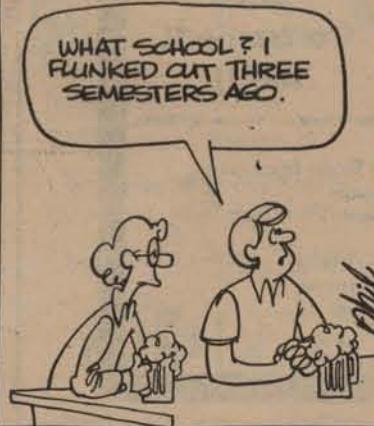
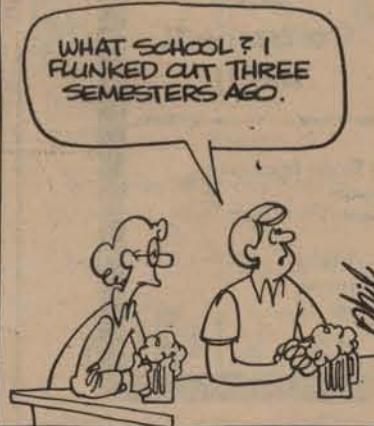
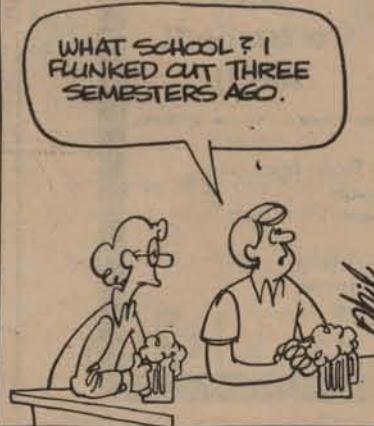
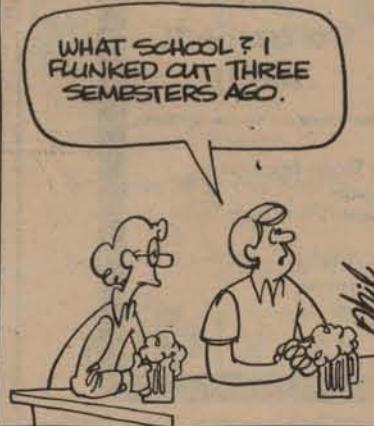
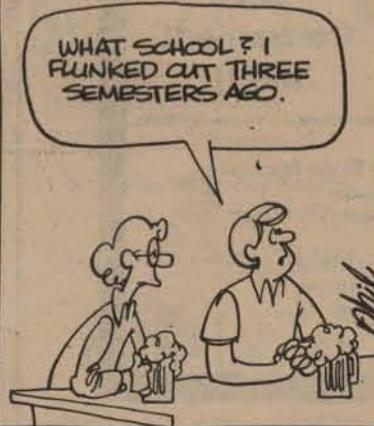
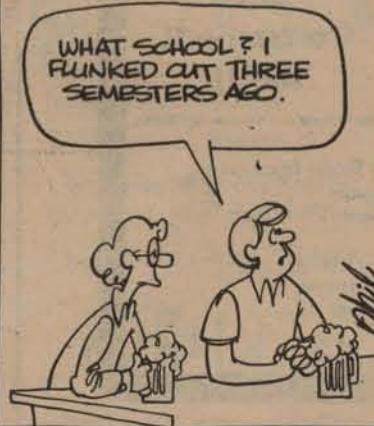
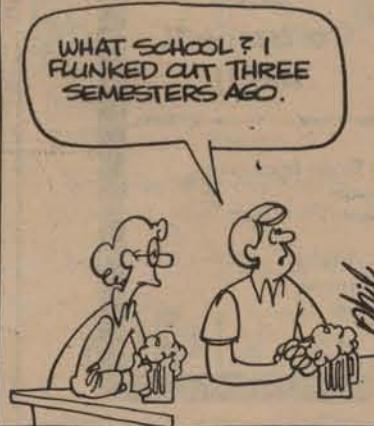
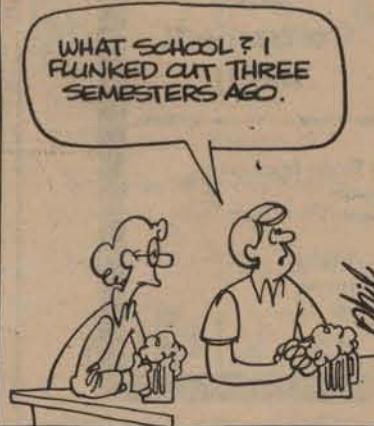
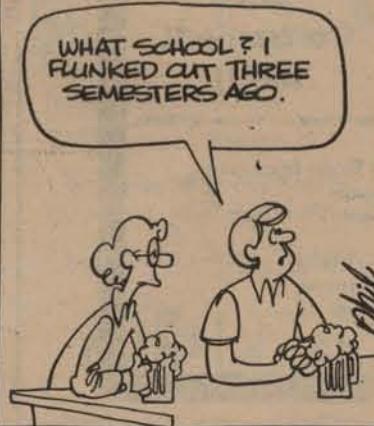
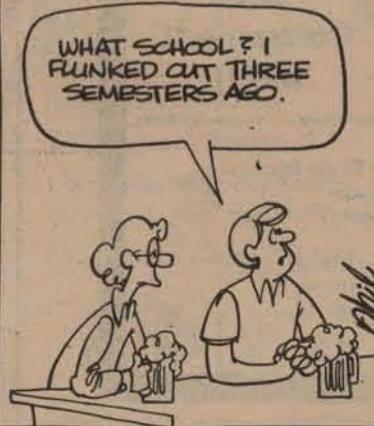
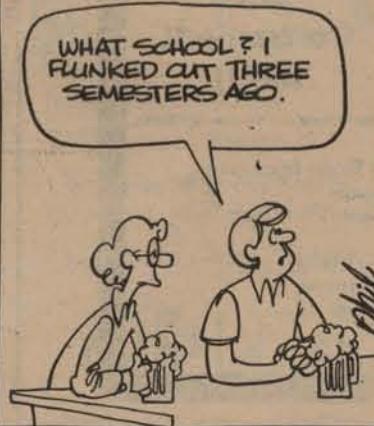
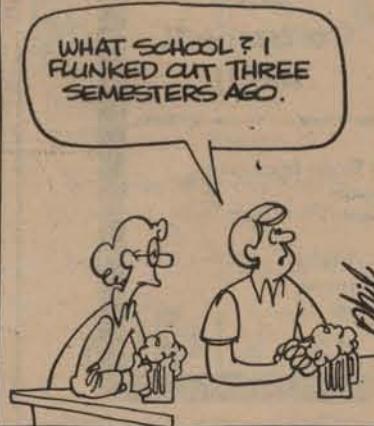
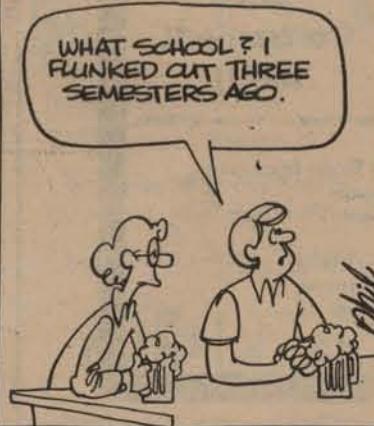
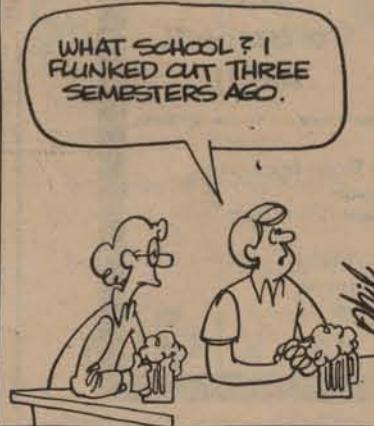
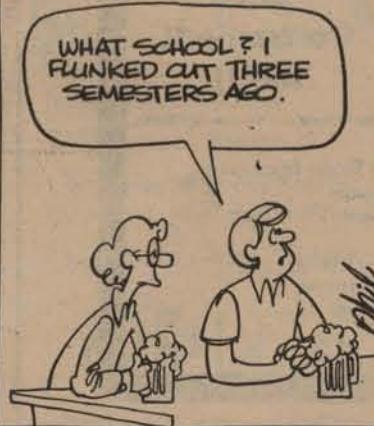
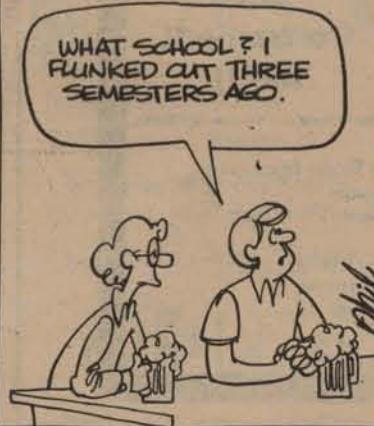
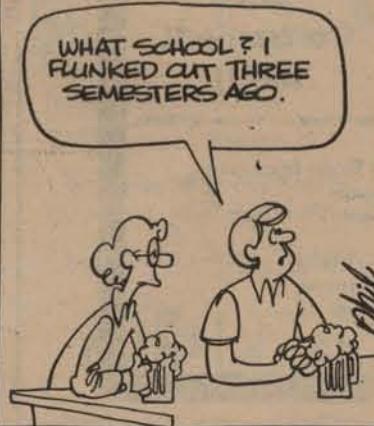
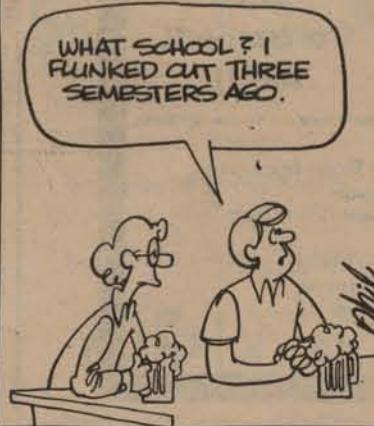
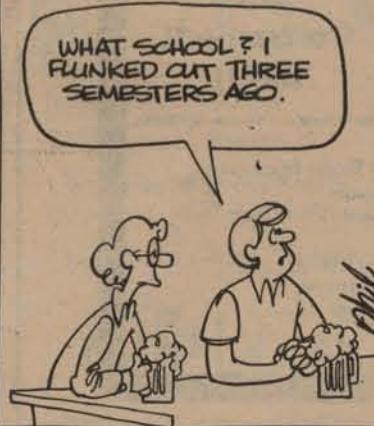
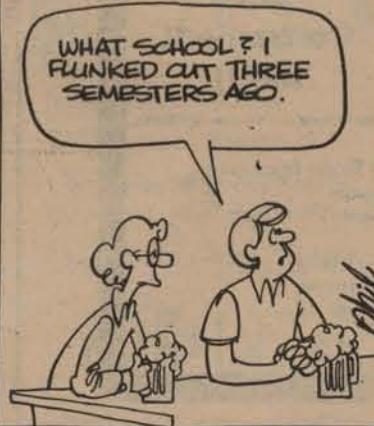
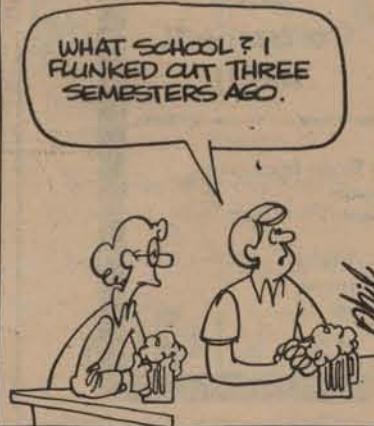
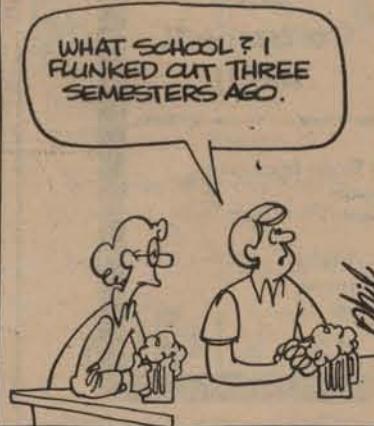
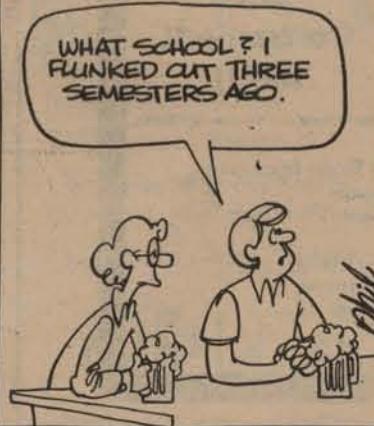
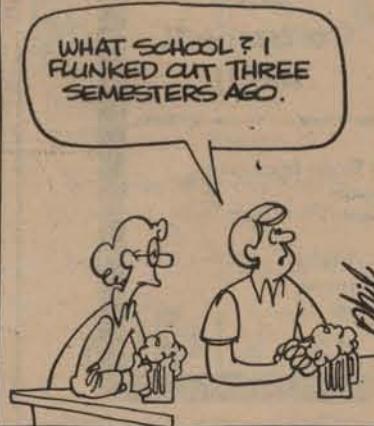
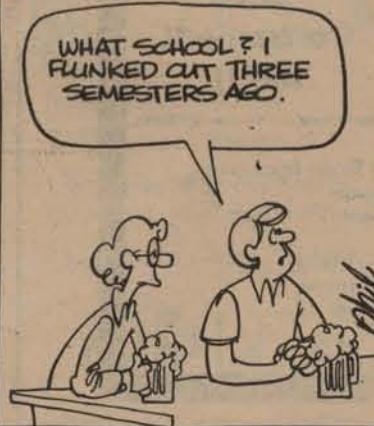
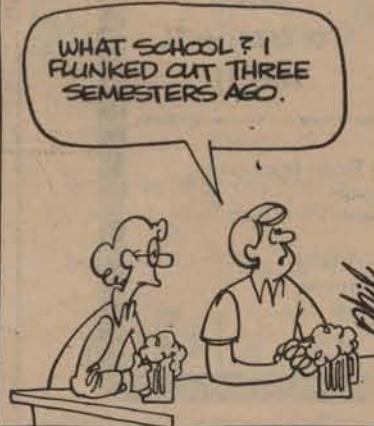
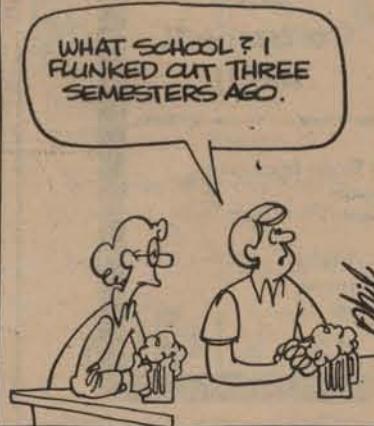
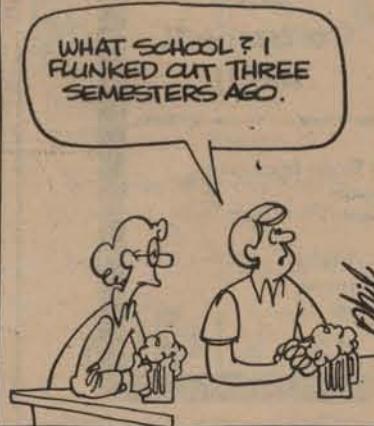
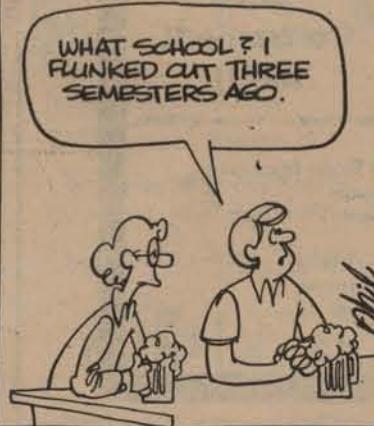
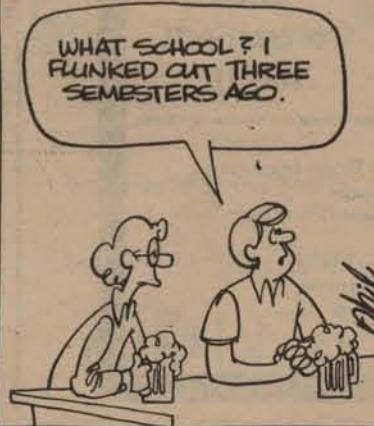
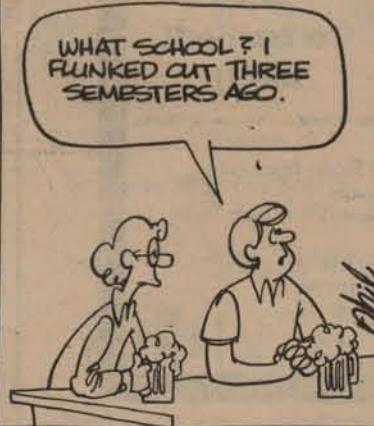
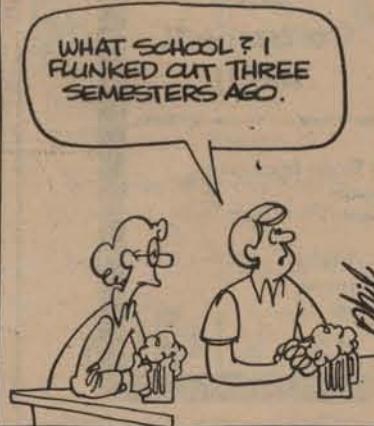
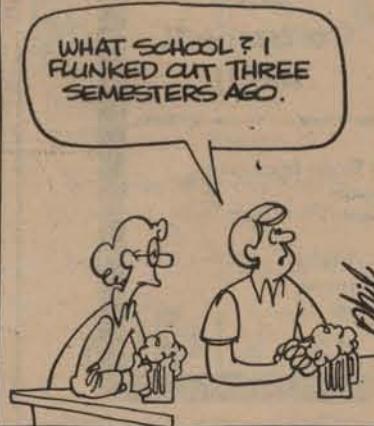
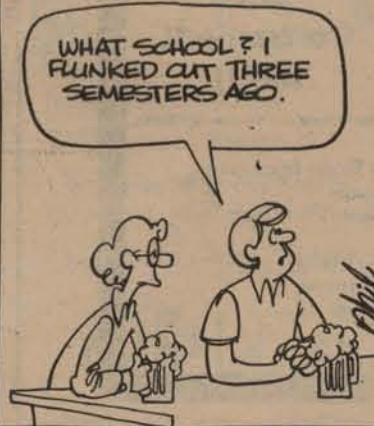
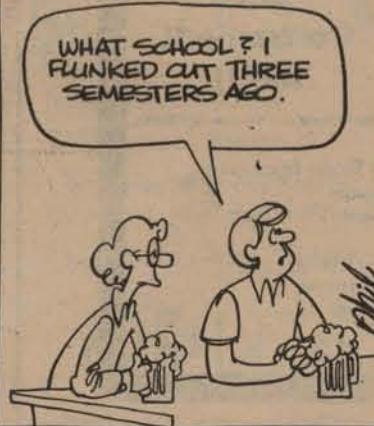
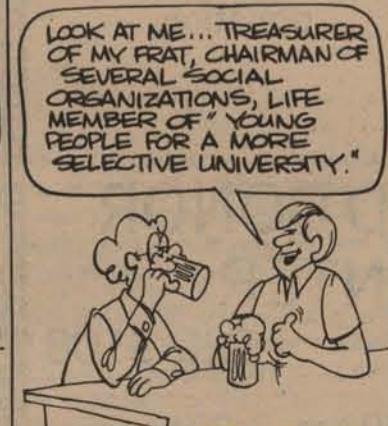
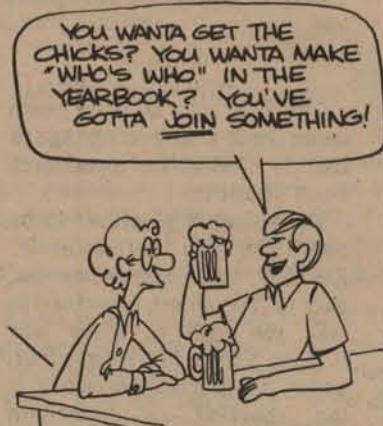
Three dances are scheduled for Feb. 18, and April 15, featuring Southern Comfort and Earth. The third will be a disco dance.

As a follow-up for last semester's tricycle race, a tricycle obstacle course is scheduled for March 4.

RAP SESSIONS in the Snack Bar are tentatively scheduled for Thursdays at noon, replacing the Coffee House Circuit programs.

For the classical fans, the Shreveport Symphony will present one concert in the middle of the semester. They will be performing the music of Scott Joplin.

Socrates by phil cangelosi





Shreveport art educators Judy Lynn Ball and June Snell Tobey will display some of their work in the LSUS art gallery beginning today. A reception, opening the show will be held this evening at 6:30. The exhibit, in Bronson Hall, Room 336, will run through Feb. 11. (Photo: Chryl Savoy)

Art educators plan exhibit

Shreveport art educators, Judy Lynn Ball and June Snell Tobey, will have an art exhibit at the LSUS art gallery, Bronson Hall, Room 336, opening Jan. 21.

A reception will be from 6:30 to 9:30 p.m. for the opening of the show. The exhibit will run through Feb. 11. The public is invited.

BOTH ARTISTS are art instructors in Caddo Parish schools.

Miss Ball is an LSUS graduate

with a B.A. degree in art education. She teaches at Newton Smith Elementary School and is working on her master's program at Louisiana Tech University. Her main area of work is fibers, and she will have 17 weavings and other fiber pieces displayed, as well as pottery. She is listed in "Outstanding Leaders in Elementary and Secondary Educators in America."

Mrs. Tobey studied at Texas Christian University and received a B.S. degree in elementary education from Centenary College. She completed her M.A. in art education at Louisiana Tech University and is enrolled in her last course to complete 30 hours above the master's degree.

MRS. TOBEY is an art teacher at Green Oaks High School and a teacher for Project Talent, program in Caddo Parish for excellerated public high school students, taught at

Captain Shreve High School. She served three years as elementary art coordinator for Caddo Parish and served two summer sessions in special programs for excellerated students in elementary junior and senior high school art and creative writing.

Mrs. Tobey has taught graduate summer and evening courses for Northwestern and Louisiana Tech in art education as well as private students in her home.

Her work in this exhibit will be in fibers, drawings, and pottery. The work for this show was completed during the summer, fall and winter quarters of this year.

Both artists are members of CTA, LTA and Louisiana Art Education Association.

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GREEK BEAT

by CARLA HARPER



DELTA DELTA DELTA

The Beta Rho Chapter of Delta Delta Delta announced its new pledges, Sherri Kidd, Kay Butler and Dorothy Ching. The Fall 1976 pledge class will be initiated tomorrow.

ZETA TAU ALPHA

Zeta Tau Alpha recently pledged Ellen Seago and Bobbet Waterman in spring formal rush. The Zetas will usher at the children's play "Daniel Boone."

DELTA SIGMA PHI

Zeta Delta Chapter of Delta Sigma Phi had several social functions during the holidays. Pat Dowling went to the MDA Regional Planning Seminar in Atlanta, Ga. The Delta Sigs have been active in service projects in Shreveport / Bossier and this was part of this year's update in MDA. They expect a good all-greek rush this semester.

PHI DELTA THETA

A Fund Raiser was held recently by selling sandwiches and soft drinks to high school students participating in the Debate Tournament sponsored by LSUS.

The Louisiana Delta Colony also provided dinner to about 30 people at the Shreveport-Bossier Relief Mission during the holidays.

They announced Mark Conrad and Steve Moreland were pledged during December. They will start their pledge training with the Spring Pledge Class.

ALPHA PHI

Epsilon Tau Chapter of Alpha Phi recently pledged the following girls in Spring Rush, Denise Jacks, Jennifer Jones, Judy Norris and Terri Weinstein.

The annual drive for Alpha Phi's philanthropy "Cardiac Aid" has recently commenced. Members of the Alpha Phi Alumni and collegiate chapters are selling heart lollipops throughout the nation. Local proceeds will go toward the LSU Medical Center Cardiology Department. In last year's drive, the Shreveport chapter collected \$1440.

KAPPA ALPHA

The Delta Chi chapter of Kappa Alpha recently announced its Order of the Rose. Those included are Terry Dunn, Renee' Beatty, Jackie Wiggins, Vanessa Bantle and Karen Henry.

New pledges are David Harmon, Chris Smith, Buddy Williams, Norman Canway, Ken Jones, Tom Wyche, Barney Bates, Chuck Heron, Stan Gorham, Tim Harrington, Bob Trevino and Malcolm Stantlander.

Affiliated this semester are Mike Mayo, Gamma Nu, Monroe; and David Hunsicker and Henry Hunsicker, Alpha Gamma, Baton Rouge.

US has young leaders

The United States has entered its third century of independence led by a group of men and women whose average age is 16 years younger than the all-male leadership of the Soviet Union.

President Jimmy Carter, Vice President Walter F. Mondale and the 11 Cabinet officers average 51 years old.

COMMUNIST Party Chairman Leonid Brezhnev and the other 14 members of the Politburo, which makes all basic Soviet policy decisions, average 67 years old.

The difference between the average ages of the American and Soviet inner circles is even larger—18.

Carter, Mondale and the State, Treasury, Defense and Justice Department secretary-designates average 53 years old.

Brezhnev, Miklail Suslov, Alexei Kosygin, Nikolai Podgorny, Andrei Kirilenko and Dmitri Ustinov average 71 years old.

CARTER, 52, is four years under the 56-year average age of the 39 American presidents when sworn in.

The youngest president to be sworn in was not John F. Kennedy, but Teddy Roosevelt, only 42. The oldest American to take the oath of office was William Henry Harrison at 67, whose 2½-month presidency is the shortest in American history.

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Jessica Lange screams in anguish as King Kong dies after falling off the World Trade Center. Not seen is the crowd rushing in for a closer look at the great ape.

NOBODY LIKES A CRITIC

by Don Waitt

"There is a certain race of men that either imagine it their duty, or make it their amusement, to hinder the reception of every work of learning or genius, who stand as sentinels in the avenues of fame, and value themselves upon giving Ignorance and Envy the first notice of a prey."

Samuel Johnson

Kong's the biggest

Let's get the big ones out of the way first and "King Kong" was the biggest. The new "Kong" is basically an update of the original but is set in present times with a more romantic, lovable King Kong. The main reason for going to the island isn't to investigate rumors of a large ape as in the original, but instead to search for oil for a large corporation, Petrox, Inc.

The movie has strong moral undertones, with Steve Grodin playing the Petrox employee raping the environment of the virgin island and later exploiting Kong. Jeff Bridges is the long-haired, humanist-conservationist who stows away on the ship, is discovered, becomes the ship's photographer and eventually the heroine's lover. Jessica Lange is the antithesis of Fay Wray. While Fay was the innocent virgin, Jessica plays the naive, beautiful blonde enjoying life. The Petrox crew discovers her floating in a rubber raft on the open sea and she becomes their mascot scampering around in short shorts and loose halters.

THE NEW "KONG" is more of a beauty-and-the-beast love story than the original. But it's hard to take the romance too seriously with Jessica telling Kong (paraphrased), Kong babe, can't you see it'll never work between us.

"King Kong" is a spectacular. The new ape is more realistic and personal than his predecessor and much more expensive (\$24 million to make the movie and an estimated \$15 million to promote and distribute it). The money was put to good use in the construction of Kong for he is the true hero of the movie and audience sympathy lies with him.

Producer Dino DeLaurentis, who thinks the King deserves an Oscar for his performance, says Kong is almost human: "When Jaws die nobody cry. When Kong die people gonna cry."

Falling stars

Next on the list is the well-publicized and eagerly anticipated (by some) extravaganza "A Star Is Born" starring Barbra Streisand and Kris Kristofferson. Rumors and publicity have surrounded this movie. Reports of dissatisfaction between Kristofferson and Streisand were rampant. Kristofferson usually showed up smashed and Streisand, with live-in boyfriend Jon Peters, the producer, exerted too much control over the artistic quality of the film.

The net result is a film with too much Streisand—she sings about eight songs, Kris only two. The film is drawn out, lasting almost two and a half hours and Streisand's farewell song goes on and on. The crowd shots at the concerts are good but it's hard to imagine a crowd weaned on Led Zeppelin, the Rolling Stones or Bob Dylan going crazy over the easy, mellow songs Streisand sings.

THESE FAULTS behind, "Star" is an excellent portrayal of the mechanics behind stardom and to a degree the rise and fall of super stars. John Norman, Kristofferson, is on his way down from being the king of rock and gives Esther, Streisand, a boost to the top. Complications arise after they are married as John Normans group Speedway leaves him, he disrupts a Grammy award presentation and Esther becomes the new super star.

Critics across the nation have lambasted "Star" and rightly so but Streisand's singing is still as good as ever and the movie is an enjoyable love story guaranteed to draw tears from the most stalwart females.

Harry cops out

Dirty Harry is back and he's nicer than ever. Yep, sooner or later it had to happen. Harry Callahan, Clint Eastwood, the maverick, two-fisted, 44-magnum toting policeman has mellowed. Imagine Harry taking on a female partner and eventually being cordial to her.

"The Enforcer" is Eastwoods third Harry movie following his best one "Dirty Harry" and "Magnum Force". "Enforcer" has Harry pitted against a group of self-styled revolutionaries.

FANS WILL BE pleased to hear the violence is still present but in unique forms. Instead of a barrage of shootings and splattering blood there is a crotch shooting, a punching-out in a church pew, an irate nun with an M-16 and the disintegration of a revolutionary by a LARS rocket.

Harry even has some more colorful lines as he tells one man "You dirty maggot" before using a plunger and a toilet to get the information he wants.

If you're a die-hard Dirty Harry fan then see "The Enforcer", otherwise stay home for Eastwood just didn't give his all for this one.

Symphony plans concert, Jan. 30

The Shreveport Symphony's first concert of 1977 will be an all-orchestra concert on Sunday, January 30 at 3 p.m. and Monday, January 31 at 8 p.m. in the Shreveport Civic Theatre. John Shenaut will conduct the orchestra.

The Symphony will perform Bach's "Concerto in D Minor for Oboe, Violin, and String Orchestra," Handel's "Concerto for Harp and Orchestra" and Berlioz' "Symphonie Fantastique."

Featured soloists from the orchestra will be principal oboist Jean Oelrich and concertmaster Leonard Kacenjar. Also appearing as soloist will be harpist David Williams of Dallas.

David Williams has been principal harpist with the Dallas Civic Symphony since 1970. He holds a Bachelor of Music degree from Southern Methodist University. He plays frequent solo recitals and harp concertos with orchestras in Texas, Louisiana and Arkansas. He was a regional winner in the American Harp Society's 1975 national contest.

In addition this all-orchestra concert, three concerts remain on the Symphony's 1976-77 series. On February 20 and 21, Vincent Price will appear as guest narrator with the Symphony. Pianist Tedd Joselson is scheduled as guest artist on March 13 and 14, and the season will end on April 3 and 4 with the Symphony's presentation of Verdi's "Requiem."

The Shreveport Symphony's Annual Fund Drive will begin this month under the leadership of Larry Pledger. The goal is \$120,000, the minimum amount needed for the orchestra to maintain its present community services. The Fund Drive will officially begin with a Kickoff Luncheon on January 26 at the Chateau Motor Hotel for all those participating in the drive.

The Shreveport Symphony will present an all-orchestra concert on Sunday, January 30 at 3 p.m. and Monday, January 31 at 8 p.m. at the Shreveport Civic Theatre. Single admission tickets will be available at the box office at concert time. Ticket prices are \$8.00 for adults and \$5.00 for students.

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7:30 p.m. Fridays SLA

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Campus Briefs

Science meeting

Brainteaser

Multiplying by four:
Supply a digit for each letter so that the equation is correct. A given letter always represents the same digit:

$$\begin{array}{r} \text{ABCDE} \\ \times 4 \\ \hline \text{EDCBA} \end{array}$$

Turn in your solution at the Math Office.

Critic speaks

Lucy Lippard, well known art critic, will speak at the Science Lecture Auditorium at 7:30 p.m. on Jan. 30. Her topic will be "Women in the Arts."

LSUS will host the annual meeting of the Louisiana Academy of Science Feb. 4 and 5. Continue reading the Almagest for more details.

Calendar

Friday, Jan. 21
7:30 p.m.—International Cinema, "Black Orpheus," SLA.

Saturday, Jan. 22
Chess tournament.

Monday, Jan. 24
6:00 p.m.—IM basketball play begins.

Tuesday, Jan. 25
IM Co-Rec bowling begins.

Wednesday, Jan. 26
Noon—Rap session, Snack Bar.

Friday, Jan. 28
2 p.m. and 8 p.m.—"The Passenger," SLA.

Art gallery

A showing of creative wall hangings by Mary Ann Bennett are now on display at the LSUS Art Gallery, Bronson Hall, Room 346.

Caspiana update

"The Big House" part of the Caspiana Plantation recently donated to LSUS, will be moved to the campus in May or June if needed funds are given by the Shreveport Junior League.

Dr. John Hall, chairman of social sciences department, has given two presentations to the organization asking for manpower and money. He spoke yesterday to their budget committee and showed a proposed budget. The committee's decision regarding the \$50,000 for LSUS will not be known until late February.



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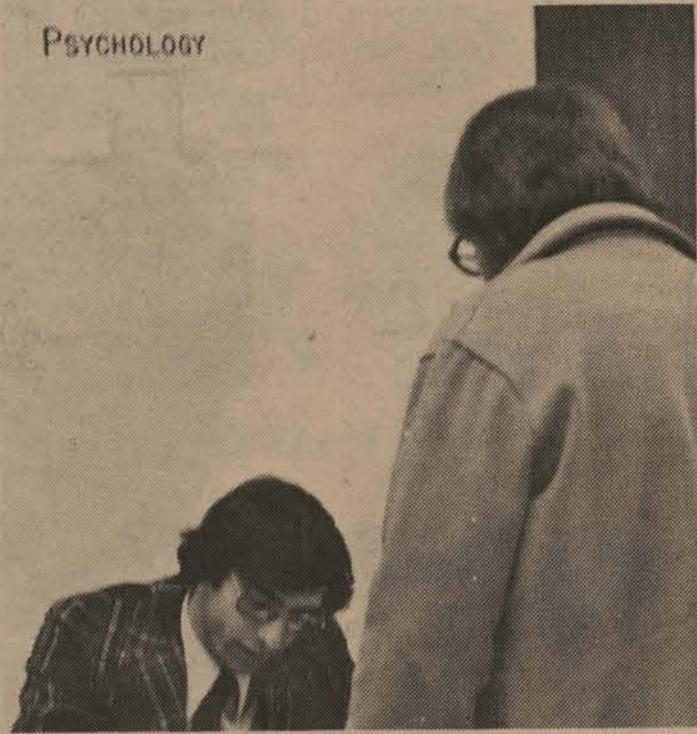
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PSYCHOLOGY



“Let me see if I can find that card.”



“Don’t rush me—you’ve got all day.”

Pressures of Registration

Registration figures at LSUS for this term were down slightly from last semester, according to the Registrars Office.

A registrars spokesman said "We expect to have a few more by late next week, but right now enrollment is only down from last semester by 16 or 17."

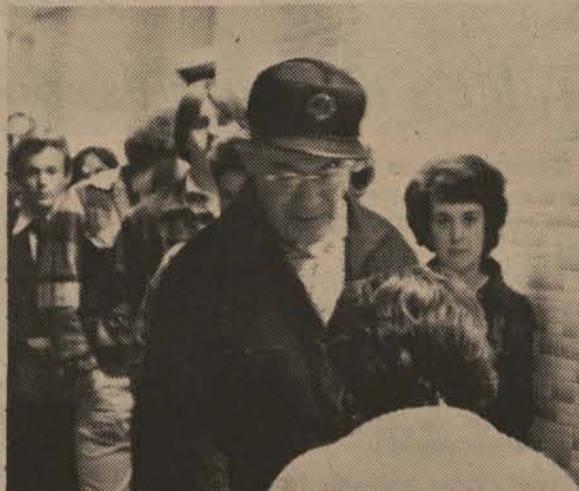
The current number of students registered at the end of regular registration last Friday was 2,770, with another 80 expected to be added to the roll yesterday.

By the time registration is complete, enrollment is expected to be off by 65 or 70 students from the fall semester.



"How much longer til lunch?"

Photos by Denise Allen



"All this just to get my packet."

Fall Honor Roll

Some 203 Caddo-Bossier residents were among the 218 full-time students named to the Honor Roll at LSUS for the fall semester. To qualify for the roll, a student must achieve a 3.5 (B plus) grade point average.

plus) grade point average. Of the full-time total, 42 students made straight As, giving them a 4.0 average for the semester. Listed by hometown, they are:

W. Norris, Michael L. Norton, James P. Perkins, David M. Poerbaugh, Andrew Poshdeley Jr., Sandra D. Putman, Steven T. Redden, James G. Robicheaux, John H. Russell, Stephen R. Seal, Donna E. Shaw, Toya L. Shepherd, Dolores R. Sherrer, Linda F. Shoap, Irene M. Skipworth, Virginia W. Small, Melanie C. Smith, William M. Spurlock, Alan L. Steglich, Mark P. Steinmetz, Keith E. Strain, Elizabeth A. Sullivan, Lynn M. Szutka, Robert L. Taylor, Molly T. tebe, Lawrence O. Thomas, Charles W. Turner, Deborah M. Valentine, Donald R. Wendt, Gary L. Wernitz, William D. Westbrook, Melinda L. Westley, Linda B. Williams, Brian K. Willis, Troy Wilson Jr., Robert Wong, Anita R. Woods, Stephen J. Wooley.

Bossier City—Larry W. Barnes, Michael E. Birmingham, Annette S. Burt, Sheila C. Dixon, Terri S. Erickson, Michael J. Franz, Glenn D. Garaffa, David B. Harmon, Sharon M. Haughee, Keith A. Holmes, James M. Hubbard, Joanne M. Hummer, Shirley W. Humphrey, James A. La Peer, Patricia M. Ladousier, Phillip D. Martin, Thomas J. Messer, John E. Miller, Linda M. Pope, Dominic Salinas, Colton A. Sanders, Michael A. Searing, Barbara A. Smith, John E. Therien, Carla L. Ward, Carter H. Watson, Barbara A. Weaver, John A. Williams, Sandra E. Winner.

Barksdale—Natalie J. Williams; Haughton—Gayle T. Knauf; Benton—Robert E. Lindsey, Bobbie T. Shaw; Coushatta—Susan A. Jiles; Keithville—Sandra G. Timmons.

Dixie—Toni G. Richardson; Stonewall—Severi D. Moore; Minden—Dorothy E. Bounds, Ronda J. Perritt, William E. Pittman; Doyle—Jo Ann Boyter, Robert L. Fell; Vivian—Debbie R. Furlong, Laura M. Spearman; Converse—Thomas A. Brown; Leesville—Jeri L. Anderson, Kerry S. Anderson; Heflin—David M. Dunfey; Monroe—Teri S. Barr; Kenner—Aymee Daigle; New Orleans—Scott F. Cassingham; Marshall, Tex.—Dalton L. Koble, Kathleen J. Wood; Paris, Tex.—Betty W. Bagwell; McKinney, Tex.—David W. Province; Glastonbury, Conn.—Patricia H. Taylor.



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SOOTC

RECORDS + TAPES

General Rules:

- 1. Entries must be original and uncopied.
- 2. Categories of competition include (a) poetry, (b) all types of prose, and (c) cover designs.
- 3. Submit as many entries as you wish.
- 4. With entries include name, phone number, major, and classification.
- 5. Winning entries and others of merit will be published in *Spokane*.

- 6. Deadline for entering — February 4, 1977.
- 7. Entries may be submitted at BH 225.
- 8. Only eligible to win in one category.

- 1. Limit prose to not more than 2,000 words.
- 2. Cover Design:
 - 1. Design needs to be visually connected to Spectra as a literary magazine.
 - 2. Limit design to black and white or two colors.

3. Design must be reducible to 8½" by 11".

SPORTS

IM plans spring activities

SAM MOORE

Activities that appeal to almost every student will take place this semester as part of the Spring Intramural program on the LSUS campus.

The director of the Intramural program this semester is Tommy Brown. David Welch is the supervisor of men's Intramurals, and Roy Murry is the supervisor of women's Intramurals.

ENTRIES are currently being taken for the men's and women's basketball leagues and for the corecreational volleyball league.

Girls' basketball play will begin Monday, Jan. 24, in the gym at Fort Humbug at 6 p.m. Volleyball competition will also begin Monday. More volleyball entries are needed. Registrations must be in this afternoon. Men's basketball play will begin Wednesday, Jan. 26, also at 6 p.m.

Entries are also being taken for the other Intramural ac-

tivities to be held this semester, which will include chess, table tennis, pool, corecreational bowling, and tennis. The bowling league is scheduled to begin Tuesday, Jan. 25. The tennis competition will be held later in the semester, when the weather is more tolerable.

TABLE TENNIS and basketball registrations appear to be running very well; few students, however, have entered the other activities.

Registrations are being accepted in Bronson Hall, Room 130 or Room 142. Entrants may also sign up at the bulletin board outside the Intramural office. Any constructive suggestions concerning the Intramural program will be accepted; they may be turned in at the Intramural office.

Television controls sports?

Does television control the destiny of the various professional sports in the United States?

Considering the history of most sports' ultimate success or failure, this appears to be the case. A professional sport does not stand a chance of being successful unless it has television coverage.

TWO GOOD examples of this can be found in football and basketball.

The National Basketball Association (NBA) has been quite successful, mainly due to the television coverage it has received. The rival American Basketball Association (ABA) has new variations on the game; they also had Julius Erving, perhaps the greatest basketball player today. But they had no television coverage. The ABA never did achieve success, and, after many years of losing money, merged with the NBA.

The World Football League (WFL) hit the scene approximately three years ago. The WFL was going to revolutionize football by making the National Football League (NFL) obsolete.

MANY OF the NFL's best players were wooed to the WFL by talk about huge sums of money that could be made. The schedule would run through the summer months so as not to be in constant conflict with the more established NFL. But after two years of hovering over bankruptcy, the WFL folded. No television coverage.

Television also seems to be gaining control of the schedule makers in sports. Monday Night Football was created solely for the purpose of attaining better television coverage.

THE RECENT baseball playoffs were also held during prime time viewing hours. According to baseball Commissioner Bowie Kuhn, this was done to allow more people to attend the games. But it seems illogical that more fans would attend the game Sunday night than they would Sunday afternoon.

Of course, some sports are not dependent on television for survival. But these sports, such as horse racing, have their own independent drawing power: money. But most sports in the United States today need television to remain alive.

Book referral service open

The Book Referral Service will continue this semester under the direction of Mark Stephens of the Public Information Office (PIO). The service consists of a file with cards listing books students wish to sell, usually for half price or less.

"Anyone can come by Bronson Hall, Room 126, and check for books or fill out some cards on books you want to try to sell," said Chris Smith, SGA vice-president.

THE FILE is kept in the SGA office from 8 a.m. to 3 p.m. daily.

and in the Student Affairs office after 3.

Most books for freshman and sophomore level courses are available and some upper level course books. There is an abundance of English and education books but few

business or accounting books and no Harbrace Handbooks.

"The service has been in operation for the past two years and if the students get interested in it they'll be helping themselves," said Smith.

MANY OBSERVERS, however, have confidence in Cowens and the other Boston players. There is hope that they will overcome the obstacles blocking their way to the NBA crown.

This could possibly be the beginning of a movie script: Star player of championship team quits team; team loses without star; star changes mind, rejoins team; team miraculously wins championship again.

The only thing left to do is for Boston to win the championship again.

VANTRONICS

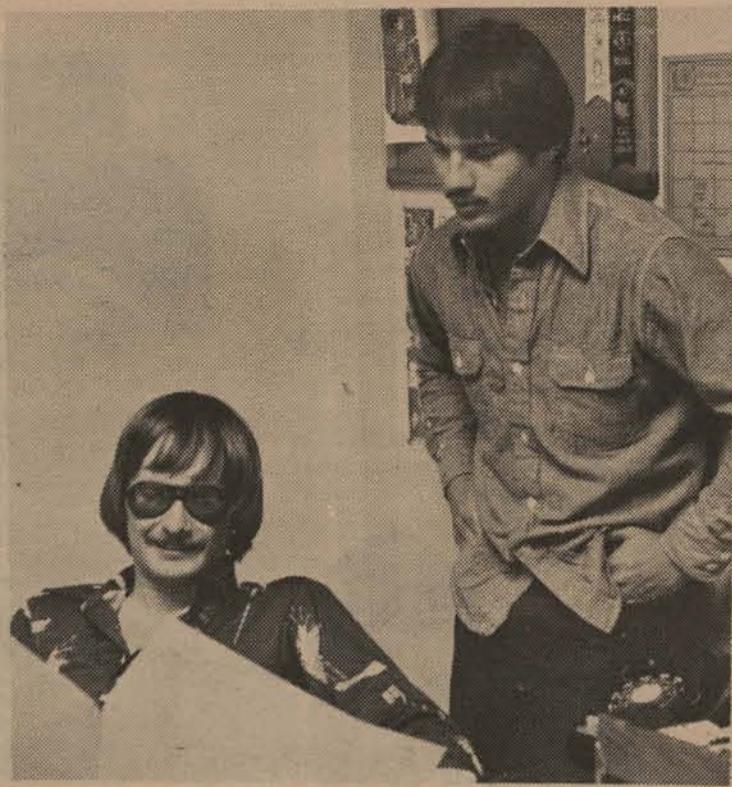
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Busy workers

Tommy Brown, Intramurals director, and Roy Murry, women's Intramurals supervisor, study the upcoming basketball schedule. (Photo: Rocky Goodwin)

Louisiana Downs opens new season

"Good times here are not forgotten," is the theme of Louisiana Downs as the Bossier City track opened its fourth season of racing last Friday for 101 days of exciting action, through June 5th.

This will be an interesting season for general manager Vince Bartimo because the track will be matched head-to-head against both Oaklawn Park in Hot Springs and the Fair Grounds in New Orleans.

Louisiana Downs wanted summer racing dates; but, being the new kid on the block, the Louisiana state racing commission has played flip-flop with the track's schedule to see when the best dates were. So the track was stuck with winter dates. But Bartimo has been assured that if the dates hurt the local track, they can be changed.

THE DOWNS will put up some \$3.6 million in prize money during the next 101 days. This has lured some of the familiar racing figures of last season back to town. Eight of the top ten trainers will return, in-

cluding last year's top trainer, Jack Van Berg. The leading jockey of the past campaign, popular Angelo Trosclair, will be racing this season at the Fair Grounds, but the rest of the top riders will be back.

Bartimo is hopeful that this will be a successful season. This time, though, the success of the track will depend on the support of the Shreveport-Bossier residents. Many fans from Texas will travel to Oaklawn, while the Fair Grounds will draw fans from inside the state. So local support gains added importance.

BARTIMO continues to hope for summer racing dates. In anticipation of acquiring them, this summer he will begin work on a beautiful new turf course at the \$26-million super-structure. The turf course should bring more big-name horses to the track.

Post time is 12:45 p.m., with races every day except Monday and Tuesday. Remember, "Your good time won't be forgotten at Louisiana Downs!"

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